

# Unique Forms of Continuity in Space

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**A** ♩=60 **Misterioso. Gloomy.**

Musical score for the first system, marked **A** with tempo ♩=60, **Misterioso. Gloomy.** The score includes four staves: Mark tree (Almglocken), Gong (sul C), I Piano (keyboard), and II Piano. The Mark tree staff features a glissando and dynamics *pp*, *pp*, and *p*. The Gong staff has a *ppp* dynamic. The I Piano staff includes an 8<sup>vb</sup> marking and a *cresc.* dynamic. The II Piano staff has a *pp* dynamic and an 8<sup>vb</sup> marking.

**A** ♩=60 **Misterioso. Gloomy.**

Musical score for the second system, marked **A** with tempo ♩=60, **Misterioso. Gloomy.** This system includes the I Piano and II Piano staves. The I Piano staff has a *pp* dynamic and an 8<sup>vb</sup> marking. The II Piano staff has a *pp* dynamic and an 8<sup>vb</sup> marking.

♩=55 **With warmth and tenderness**

Musical score for the third system, marked with tempo ♩=55, **With warmth and tenderness**. The score includes three staves: Alm. (Almglocken), Gong, and I Pno. (I Piano). The Alm. staff starts at measure 5 and has dynamics *mp*, *p*, and *ppp*. The Gong staff has a *ppp* dynamic. The I Pno. staff has a *p* dynamic and an 8<sup>vb</sup> marking.

♩=55 **With warmth and tenderness**

Musical score for the fourth system, marked with tempo ♩=55, **With warmth and tenderness**. This system includes the I Pno. and II Pno. (II Piano) staves. The I Pno. staff has a *p* dynamic and an 8<sup>vb</sup> marking. The II Pno. staff has a *mp* dynamic and an 8<sup>vb</sup> marking, with the instruction *legato espress.*

9

Alm. *pp* *mp*

Gong *p*

I Pno. *mp*

II Pno. *cresc.*

8<sup>vb</sup> Ped.

♩=60 **Con moto**

11

Alm. *mp* *p*

Gong Large Cymbal *ppp*

I Pno. *pp* *cresc.*

II Pno. *mp* *p*

8<sup>vb</sup> Ped.

13 Large Cymbal

Cym. *ppp*

I Pno. *mp*

II Pno. *cresc.*

8<sup>vb</sup> Ped.

♩=60 Reflectively

15

Alm. *pp* *bowed*

Cym. *mf* *p*

B. D. *p*

I Pno. *cresc.* *mp* *pp*

8<sup>vb</sup> Ped.

♩=60 Reflectively


II Pno. *mf* *p*

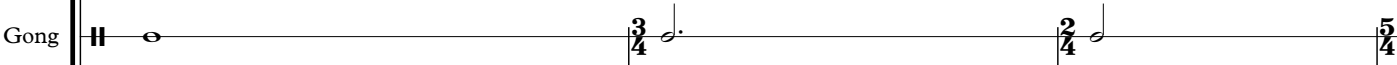
3


8<sup>vb</sup> Ped.

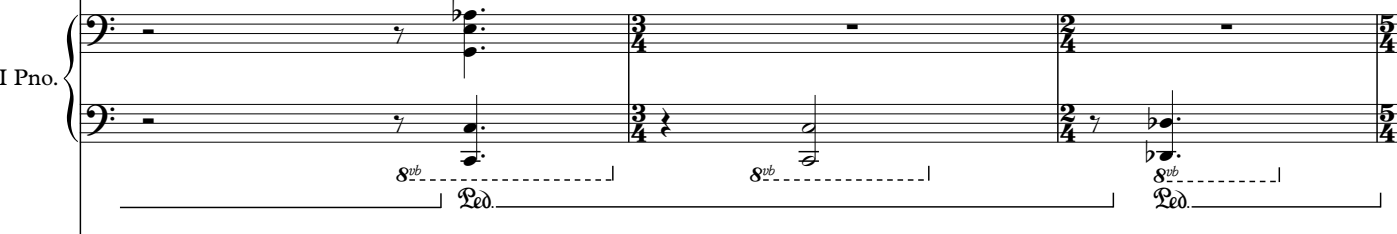
With every repetition press higher harmonic on the string +

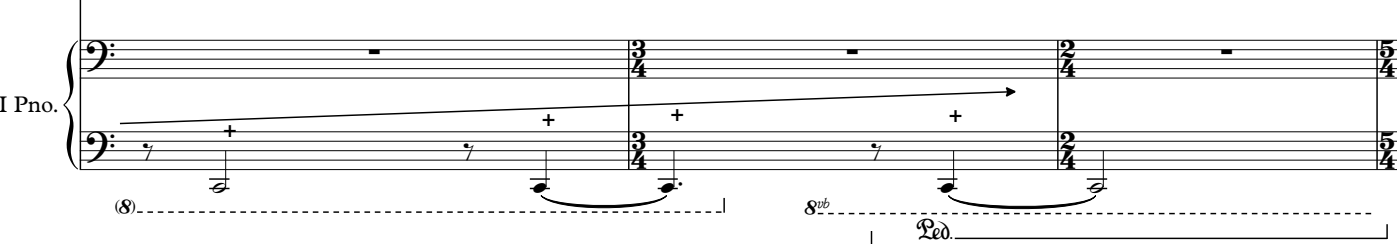
18

Crot. 

Gong 

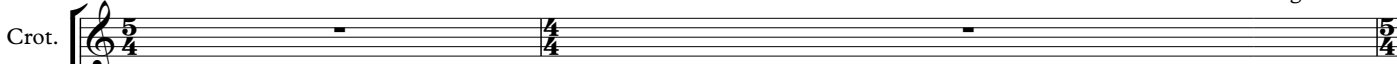
B. D. 

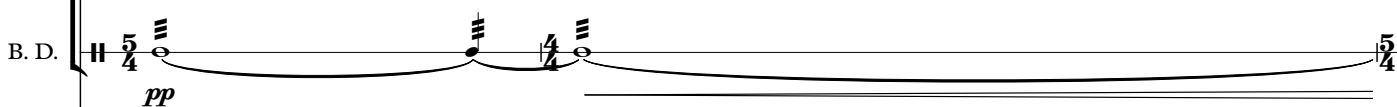
I Pno. 


II Pno. 

**B With growing inner determination**

21 Almglocken

Crot. 

B. D. 

I Pno. 

**B With growing inner determination**

II Pno. 